FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00150712 **Type of Permit:** FILMING **Release Date:** 04/09/2019

| | |
|---|---|
| **Production Company** | HUMMINGBIRD CONTENT STUDIO, INC |
| **Insured Company Name** | HUMMINGBIRD CONTENT STUDIO, INC |
| Contact Phone No. 1 | 323-646-6335 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 2508 BROADWAY ST.<br>SANTA MONICA, California 90401 |
| **Production Title** | KIT KAT SPOT |
| **Type of Production** | Commercial - Internet |

| | |
|---|---|
| **Producer** | Olivia Berlin |
| **Director** | Win Bates |
| **1st AD** | TBD TBD |
| **Production Manager** | Olivia Berlin |
| **FilmL.A. Coordinator** | Hans Groszkruger |
| **Location Manager** | Nick Sternberg |
| Primary Phone | Mobile - 213 820 3933 |
| Secondary Phone | |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - N/A |
| Secondary Phone | Office - N/A |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $170.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $152.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $128.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $300.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $152.00 |

**Total Permit Fee** $1,741.00

**Number of Locations** 1

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00150712 | **Location Manager** | Nick Sternberg |
| **Production Company** | HUMMINGBIRD CONTENT STUDIO, IN... | Primary Phone | Mobile - 213 820 3933 |
| **Insured Company** | HUMMINGBIRD CONTENT STUDIO, IN... | Secondary Phone | |
| **Production Title** | KIT KAT SPOT | | |

**Location Address** 8309 Fordham Rd, Los Angeles, CA, 90045

**Location Type** Private Residence

**Film Dates** 4/10/2019 - 4/10/2019 08:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents** PARK.PDF
attachment 1.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 3 |
| Fire Extinguisher (2A10BC Minimum Rating) | 2 |
| Generator | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Extras | 6 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Interior and exterior dialogue; Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** E2

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Isabel Aguilar |

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## Summary Information — Location



| | | | |
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| **Production Title** | KIT KAT SPOT | | |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
7000 W Manchester Ave - 7000 W Manchester Ave, Los Angeles, CA, 90045

**Parking Notes**
TIME 7:30AM to 10:30PM (NO ACTIVITY WITHIN 200' OF RESIDENTIAL PROPERTIES AFTER 10PM)

**Posting "No Parking" signs** W/S FORDHAM RD, 8301 FORDHAM RD. SOUTH 300'

**Approximate Footage** 0 - 300 **Log Number** 237924

**Date(s)** 4/10/2019 to 4/10/2019 **Time(s)** 06:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# WESTCHESTER PARK

- **Ok to CREW PARK at Westchester Park on 04/10/2019 (see plot plan).**
- **Ok to use the parking lot for the pool at Westchester park. (see plot plan)**
- **NO FILMING ON PARKING LOT.**
- **Ok to park 40 CREW CARS, ONLY**
- **No production truck on parking lot. This would constitute a base camp and a rider would have to be called to Film LA to collect additional fees.**
- **Company may not interfere with patron or maintenance activity.**
- **May not interfere with or impede on Recreation Center activities and/or Pool programs and activities.**
- **Must work around park patron activity.**
- **Company may not film if Park Monitor is not present.**
- **IN THE EVENT PRODUCTION ADDS A TRUCK TO THE LOT IT AUTIMATICALLY BECOMES BASECAMP AND MONITOR MUST CALL A RIDER AND CORRESPONDENT FEES MUST BE ADDED.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

MODEL PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location

**F-150712**

**HUMMINGBIRD LLC/KIT KAT SPO**

**(WESTCHESTER PARK)**

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
# As Authorized Agent and representative

**I certify that I am a representative of** Hummingbird Content Studio **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

**I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.**

**Dated:** 04/09/19

Hummingbird Content Studio
**Name of Principal**

**By:** OB
**Representative's Signature**

Olivia Berlin
**Print Representative's Name**

Producer
**Representative's title**

2058 Broadway

Santa Monica, CA 90404
**Principal's Address**

323.646.6335
**Principal's Telephone**

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

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